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Wellesley College News

VOL. XL — WELLESLEY, MASS., MARCH 31, 1932 — No. 23

MAJOR OFFICERS 1932-33

President of Christian Association	HARRIET HAYNES
President of College Government	ELINOR BEST
President of Athletic Association	JANE MAPES
President of Barnswallows Association	ELIZABETH CONGLETON
Editor-in-Chief of NEWS	JEAN GLASSCOCK
Chief Justice of Superior Court	LEE MADDOX
Not in picture: *Business Manager of Barnswallows*	ESTHER EDWARDS

ANNOUNCE CHANGES IN CURRICULUM

The essential provisions for a revised curriculum were voted by the Wellesley faculty in an Academic Council meeting held on Thursday, March 10. All members of the Class of 1936 will work under the provisions of the new curriculum, and those members of the Class of 1935 who wish to plan their work for the B. A. degree according to the new rather than the old plan will be permitted to do so.

The main point of the change is to group the whole curriculum in three fields, in each of which six hours must be elected. This means that two laboratory sciences will be taken by the incoming freshman class, but it also means that the requirements in Bible are reduced to three hours. Another innovation is that a reading knowledge of French or German is required before graduation.

Regulations Are Changed

The regulations governing choice of courses under the new plan will appear in the forthcoming *Courses of Instruction*.

Requirements for the B. A. degree in 1936 and thereafter follow:

In constructing the curriculum of which the requirements are given below, the faculty was guided by a belief that a student's four years in college should give her several specific sorts of training. The *prescribed work* is planned to assure her possession of certain skills which are of general use and to add to the information which she has acquired before coming to college further information considered of fundamental importance. Thus the prescribed work in English Composition, Speech and foreign language is designed to assure her having accuracy and effectiveness in speaking and writing English, and in reading at least one foreign language. The prescription in Hygiene affords the student a knowledge of the laws of health; that

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SOCIETY OPEN HOUSES

AGORA

SHAKESPEARE

PHI SIGMA

WEDNESDAY, APRIL 20

FROM 4 TO 6

ALL SOPHOMORES AND JUNIORS ARE CORDIALLY INVITED

French Writer To Discuss Modern Aesthetic Trends

On April 13 Monsieur Philippe Soupault, poet, essayist and novelist, will lecture on *La Jeunesse Litteraire et Artistique en France* in Alumnae Hall at 8 P. M.

After studying literature and law in Paris, Monsieur Soupault devoted all his energy to writing. In addition to his work as a poet, as a novelist, and as an essayist, for several years he has been the literary editor of the Paris publishing house of Simon Kra, which has done so much to encourage the young writers of today.

Monsieur Soupault is well known in Europe as a lecturer. He has lectured in Belgium, in Germany, in Czecho-Slovakia, and lately in Russia.

The main works of Monsieur Philippe Soupault are as follows:

POETRY—Aquarium (1917)—Rose des vents (1920)—Les Champs Magnétiques (1921) — Westwego (1922) — Georgia (1926).

NOVELS—Le Bon Apotre (1923)—A la dérive (1923)—Les freres Durandeau (1924) — Voyage d'Horace Pirouelle (1924)—En joue! (1925)—Corps perdu (1926)—Histoire d'un Blanc (1927)—Le Grand Homme (1929).

ESSAYS AND ART STUDIES—Guillaume Apollinaire (1926) — William Blake (1928)—Paolo Uccello (1929)—Baudelaire (1930)—Charlot (1931).

Party Leaders To Present Issues Of Coming Campaign

This is a presidential election year and the College Lecture Committee is coöperating with the International Relations Club in planning a series of lectures presenting the issues of the coming campaign from various angles. Believing that all students, and particularly those who will be voters next fall, are interested in knowing something of the programs of the parties, spokesmen for three of the established parties have been asked to come to Wellesley to discuss the coming campaign.

Mr. Franklin W. Fort, a former congressman from New Jersey and recently appointed to the Reconstruction Finance Corporation by President Hoover, will give the Republican view in April. On the evening of May 9, Mr. Norman Thomas, the candidate of the Socialist Party for president in 1928, will speak. The position of the Democratic Party will be presented on May 16 by Mr. Jouett Shouse, Chairman of the Executive Committee of the Democratic National Committee.

CAMPUS CRIER

Professor William Pepperell Montague, of the Department of Philosophy and visiting professor at Harvard, will speak at Alumnae Hall on April 14 at eight o'clock. In his lecture, Dr. Montague will discuss the different directions in which modern philosophical tendencies are moving.

* * *

On Tuesday, April 19th, at 4:40 in Billings Hall, Reverend Carroll Perry, rector of the Church of Ascension, Ipswich, Mass., will lecture on *George Washington, the Actual Man*. The lecture is a feature of Wellesley's celebration of the Washington Bicentennial and of Lexington Day.

Revenue Bill Demands Interest Of The House

The chaos that has reigned in the House for three weeks over the proposed tax bill still continues. Originally strictly a sales tax bill, the measure has completely changed its character, and the Democratic leaders charge that it has been opened wide to include levies and embargoes in the guise of taxes. After a stormy session on Saturday, March 26, in which Chairman Crisp, who is nominally in charge of the bill, threatened to oppose it if high tariff proposals continue to be introduced, the House was adjourned to head off similar proposals.

On Friday, March 25, President Hoover released a statement on government finances in which he appealed to the nation at large to back Congress. He stressed the importance of balancing the budget and the importance of increased taxation in restoring the government revenues.

Prime Minister Ramsay MacDonald has sent invitations to France, Italy, and Germany to join with Britain in a conference at London early in April on the Danubian Union. The subject of the conference is to be the proposed tariff federation to relieve the economic stress of Austria, Hungary, Czechoslovakia, Jugoslavia and Rumania.

(*Continued on Page* 3, *Col.* 2)

Relief Committee Reports On Most Recent Activities

The Unemployment Relief Committee makes its fourth report:

Another city recommended to us by the Governor's Unemployment Committee as being in real need was the city of Lawrence. It covers such a small area that there is great interdependency, and there is hardly anyone that has not been affected by the unemployment condition this winter. A hundred dollars went from the Service Fund unemployment appropriation to each of the three prominent charitable organizations of the city. The demands upon them have been so heavy, from fifty to a hundred new cases each month, that they were unable to meet them from the money allotted to them in the Community Chest. The additional burden means that people who have never before applied for aid and who have waited until every resource has been exhausted are now being forced to seek help.

The Unemployment Relief Fund of the college sent another sum of three hundred dollars to the recently organized citizens' committee for Unemployment Relief. Mr. Bradley, chairman, writes: "Hundreds of deserving people out of employment are not asking charity but are seeking to maintain their self-respect by working for what is paid to them and we

(*Continued on Page* 6, *Col.* 1)

COLLEGE GOVERNMENT ANNOUNCES MINOR OFFICERS AND COMMITTEES

Miss Pendleton Announces New Faculty Appointments

From the office of Miss Pendleton comes the announcement of changes in the faculty for the coming year, 1932-1933. They are to be as follows:

NEW APPOINTMENTS

Franco Bruno Averardi, Ph.D., Litt.D., LL.D., University of Turin. Mary Whiton Calkins Memorial Visiting Professor of Art.

Joseph G. Haroutunian, A.B., Columbia University; B.D., Union Theological Seminary; candidate for Ph.D., Columbia University. Lecturer in Biblical History.

Dorothy J. Woodland, B. S., College of Wooster; M. S. and candidate for Ph.D., Ohio State University. Instructor in Chemistry.

(*Continued on Page* 5, *Col.* 2 & 3)

Lennox Robinson Lectures On Work Of Abbey Theatre

Mr. Lennox Robinson, director of the Abbey Theatre in Dublin and, in the opinion of some critics, foremost among the Irish dramatists, lectured on the history of that theatre, at 4:40 in Billings on Friday, March 25. Mr. Robinson began by announcing the coming of the Irish players to Boston and continued with the statement that without knowing the background and history of the Irish race, no one could properly appreciate their work.

Ireland, which he described as a "pocket handkerchief of an island," has a history and tradition of literature that stretches approximately fifteen hundred years into the past. The Irish themselves were of an entirely different race and language from the English, and within one or two generations after the country had been invaded by the English, a new culture was set up—the Anglo-Irish, which was represented in the eighteenth century by Jonathan Swift, Berkeley and other men of note.

During the nineteenth century, the rule of England was liberalized with the result that after thirty years of agitation Catholic emancipation was achieved. The dream of home rule was likewise in a fair way to being realized in the early days of the succeeding century and an era of comparative calm had been established. In the midst of the political strife Hyde and "A. E." realized that education had

(*Continued on Page* 2, *Col.* 3)

Choir And Orchestra Plan To Present Joint Concert

The Wellesley College Choir and the Symphony Orchestra will coöperate in presenting a joint concert at Alumnae Hall Saturday, April 16, at eight o'clock. Tickets are fifty cents and will be sold at the Thrift Shop in the village, in Room 30 from 8:40-3:40 on April 15 and from 8:40-12:40 on April 16, and at the box office Saturday evening. There will be dancing following the concert.

The program will include:

Group I
Orchestra
Unfinished Symphony . . . . Schubert

Group II
Choir
Sraines Morris 16th century air
Suabian Folk Song arr. by Brahms
Follow Me Down to Carlow Irish Tune

Group III
Orchestra
Cortege du Sarclar from Caucasian Sketches Ippolitere-Iwanow

(*Continued on Page* 3, *Col.* 2)

Betty Brastow and Rose Clymer Are New Vice Presidents Of College

ORGANIZATIONS ELECT

Minor officers of the college were announced yesterday afternoon at 4:40 at the east entrance of Hetty H. R. Green Hall, accompanied by the customary cheering and exits and entrances via windows onto the balcony. Finals were held in the dormitories, as with major elections, with the result that an unusually large number of votes was cast this year.

The officers who were elected are:

College Government

Senior Vice President *Betty Brastow*
Junior Vice President *Rose Clymer*

(*Continued on Page* 5, *Col.* 3)

Italian Scholar Will Fill Chair Of Art In Wellesley

Dr. Franco Bruno Averardi, Ph.D., Litt.D., LL.D., will come to Wellesley next year as the Mary Whiton Calkins Memorial Visiting Professor. He will lecture in the Department of Art and be associated with the Department of Itallan.

Dr. Averardi received his doctorate in law, letters, and philosophy at the University of Turin. He entered the diplomatic service and took an active part in the Naval Conference at Washington and in the Genoa Conference. For over a year he was a member of the disarmament section in the secretariat of the League of Nations at Geneva and participated in the League Conference there in 1925.

Several years ago Dr. Averardi left diplomacy to become assistant professor of German Literature at the University of Florence. During 1929-1930 Dr. Averardi was Visiting Professor at Western Reserve University in Cleveland under the auspices of the Italy-America Society and the Institute of International Education. In 1931 he taught Mediaeval Art at the University of Southern California.

In the field of literature he has published several translations of the Elizabethan dramatists into Itallan and Adolfo Venturi's books into German, and has contributed numerous articles on art and literature to European periodicals. At present a book of his is being published in Italy.

Dr. Averardi is, on his mother's side, a descendant of the Marquise de Sévigné, and speaks French, German, Itallan, and English with equal fluency. His wife, Carla Orlando Averardi, is the daughter of the Hon. S. E. Orlando, former premier of Italy, and is the Executive Secretary of the Italy-America Society.

Dr. Averardi will take the place of Professor Myrtilla Avery, absent on sabbatical leave, in teaching "Senior Art," a survey of the history of architecture, painting, and sculpture. He will also teach a course in the evolu-

(*Continued on Page* 6, *Col.* 5)

COME QUICKLY TODAY AT 3:45

TO MARY HEMENWAY HALL

WATCH WELLESLEY'S WONDERS.

CLAP AT COLLEGE CALISTHENICS.

APPLAUD AESTHETIC ACROBATS.

ADMIRE MERRY MARCHING.

REVEL WITH ROLLICKING RUNNERS.

Out From Dreams and Theories

KENTUCKY MOUNTAIN SCHOOL

The Hindman Settlement School in Kentucky has long been known to Wellesley. The Service Fund for several years has made contributions to its support, and a number of Wellesley graduates have been on the faculty. The hard times have affected the income of the school seriously, and the authorities have to plan carefully to keep the school going. One way to do this is to have more volunteer service, and they have turned to the College for two helpers, a secretary and a house-mother. For these positions they give board, room and washing. A description of the duties is as follows:

"The secretary would not need to know shorthand but must know how to use a typewriter. She would have to be some one who could write a good letter, for much of our work is done through correspondence, and we like to be able to give the secretary a few suggestions and let her word the letters herself. Besides the letter writing she would have to meet people coming to the office on various kinds of business, be friendly to the country people coming in, and attend to as many of their needs as possible. It is a varied position and an interesting one to anyone wanting that kind of experience."

For the house-mother an older woman is desired who would have oversight of one of the dormitories.

Further information may be obtained at the Personnel Bureau.

STUDENT EMPLOYMENT

Students who wish to apply for regular positions for next year on Campus Exchange, Furniture Exchange, Bicycle Exchange, Founders Bells, and as managers of agencies should apply at once at the office of the Personnel Bureau. With the exception of a few openings on Campus Exchange, these positions are not open to members of the class of 1935. The other positions are limited to incoming seniors and juniors.

CHANGES ANNOUNCED IN NEW CURRICULUM

(*Continued from Page* 1, Col. 1)

in Biblical History, a knowledge of the historical basis of Christianity.

The requirement of *work for distribution* is made with the purpose of securing for each student some acquaintance with methods of work and ways of thinking in various representative fields of knowledge. The requirement of *work for concentration* is made in order that the student shall make a reasonably thorough study of one field of knowledge. The curriculum is so planned that a student has an opportunity for a considerable amount of absolutely free elective work.

Every candidate for the B.A. degree in 1936 and thereafter must complete before graduation the equivalent of sixty hours, and have in addition a reading knowledge of either French or German.

The examination to test the student's reading knowledge of French or German will be given at the beginning of the junior year. A reading knowledge of either Italian or Spanish may be accepted by the Academic Council as a substitute for a reading knowledge of French or German in cases in which students can show that such a knowledge of Italian or Spanish is needed by them as a tool for work in some particular field. Students majoring in a modern foreign language will be tested in a reading knowledge of a second language.

Of the sixty hours required for the B.A. degree a certain number is prescribed, a certain number must be elected to fulfill the requirements of *work for distribution* and *work for concentration*, the rest is free elective.

1. PRESCRIBED. The following subjects are required as specified:

Biblical History—3 hours

English Composition (unless exempted by examination)—3 hours

Hygiene and Physical Education 120 (unless exempted by examination)—1 hour

Hygiene and Physical Education (practical)—1 hour

Speech (unless exempted by examination)—1 hour

Of the required subjects, English Composition, three hours, must be taken in the freshman year; Hygiene and Physical Education one and one-half hours in the freshman year, and one-half hour in the sophomore year; Biblical History, three hours, in the sophomore year; Speech, one hour, before the junior year.

II. WORK FOR DISTRIBUTION. Six hours in addition to the prescribed work, to be elected in each of the three groups given below. The six hours in each of the three groups is to be elected so as to fall three hours in one department and three hours in another. Only one beginning course in a modern language may be counted for distribution.

Group I Art, English, French, German, Greek, Italian, Latin, Music, Spanish, Speech.

Group II Biblical History, Economics and Sociology, Education, History and Political Science, Philosophy and Psychology.

Group III Astronomy, Botany, Chemistry, Geology and Geography, Mathematics, Physics, Zoölogy and Physiology.

Every freshman must take for distribution three hours in each of two groups; and every student is required to have had by the end of her sophomore year at least one course counting for distribution in each group.

III. WORK FOR CONCENTRATION. Twenty-one hours in one field of concentration, of which a major of twelve to fifteen hours shall be in one department, and nine to six hours shall be in courses related or supplementary to the major but falling in one or more departments other than that in which the major is taken.

Every candidate for the B.A. degree must pass a general examination in a major subject in addition to the regular course examinations.

All courses are classified in grades I, II, III; grade I including elementary courses and grade III the most advanced courses. Of the courses offered to fulfill the requirement of *work for concentration* at least one full course of grade III must be taken in the senior year. Of the twenty-one hours required at least nine hours must be above grade I and at least six hours must be of grade III.

Supplementary Directions

In reckoning the sixty hours it shall not be permitted to count:

(1) Art, practical work until the required amount in the History of Art has been completed (see department statement).

(2) Education, more than nine hours.

(3) Speech, more than six hours, in addition to the prescribed one-hour course.

2. Any student desiring to count within the minimum number of hours toward the degree more than eighteen hours in any one department must obtain permission from the Administrative Board to take additional hours. Such permission is to be granted only under unusual circumstances.

3. The program for the senior year shall contain not more than three hours of grade I, unless the student is taking at least six hours of grade III, in which case she may carry six hours of grade I.

4. Not more than two of the following courses, French 101, German 101, Italian 101, Spanish 101, shall be counted within the sixty hours for the degree.

COME QUICKLY!
HELP!
URGENT CALL FOR
80 MORE SWEATERS!
KNIT DURING VACATION
GET YARN AT ONCE!
133 FOUNDERS
9:00 - 12:30; 1:30 - 2:30

LECTURES ON WORK OF ABBEY THEATRE

(*Continued from Page* 1, Col. 4)

been neglected and Ireland had slipped into an ignorance from which the figures of the stage Irishman and Irishwoman were drawn. Therefore Hyde set about to revive the Gaelic language and formed the Gaelic League; Yeats began to reawaken interest in the Irish literature by his books and lectures and from this movement the Irish theatre developed.

For many years, the only plays to be produced in Dublin were English plays with a recognized success in London. Yeats had, however, produced some Irish plays in the English metropolis and conceived the idea of producing plays about his own race in Dublin. Lady Gregory, imbued as ever with a patriotic fervor, encouraged the movement and with her help a company of Irish players was gathered together, a concert hall in Dublin hired and plays by Yeats, Moore, Lady Gregory and others were produced, which dealt especially with the life of the poor of the nation. The sponsors discovered with pleasure that it was possible to produce serious plays about poor people with a dialect. A new method of acting was devised: the players were trained to imagine the stage enclosed by four walls and to forget the audience– innovations which produced a greater degree of ease in their acting. The movement grew in popularity until it was presented with a theatre of its own—the Abbey Theatre—and was at length subsidized by the government of the Free State, which has rendered it the only national theatre in the English-speaking world. It is interesting to note that the Little Theatre movement in this country, with its emphasis on plays of American life, was inspired by the work of the Abbey Theatre group in Dublin.

MUSEUM TO EXHIBIT GROUP OF PROJETS

From April 12th to 21st there will be on exhibition at the Farnsworth Art Museum a group of projets, pencil sketches and water colors by Margaret Surré, at present an assistant and graduate student in the Art Department. Miss Surré went directly from Wellesley, where she was graduated in 1927, to study architecture at the Massachusetts Institute of Technology. After taking her degree there she spent fourteen months traveling and sketching in France, Spain, Italy and Greece.

Those who are interested in architectural education in America will discover here the variety of the periods studied and the projets presented in the course of study at Technology. Miss Surré's projets range from Romanesque and Gothic to examples of what is now coming to be known as the international style. The programs for these projets also vary from those that one might meet nowadays in ordinary practice,—country clubs, small churches, coöperative apartments—to most fanciful and least utilitarian designs. The selected group shown in this exhibition give evidence that the student today is trained to use and understand the traditional styles of the past, and at the same time to create appropriate architectural forms for the present and the future. The studies also show a gradual change in the technique.

ALUMNAE WILL HOLD PRE-FRESHMAN PARTY

The New York Wellesley Club invites all the undergraduates living in or near New York to its Spring Party, on Saturday afternoon, April 9, from 3 to 6. The party will be held at the Wellesley Club, in the Hotel Barbizon, 140 East 63rd Street, New York City. The Club holds an annual Spring Party for the pre-freshmen, to allow those who have escaped the perils of College Boards to meet them and to give them some idea of Wellesley. This year, Elinor Best, the new President of College Government, and Harriet Haynes, President of Christian Association, will speak.

WHERE, OH WHERE ARE THE GRAND OLD SENIORS—OF 1931?
Do you ever wonder what they are doing this year? Who is engaged, married, teaching, or studying?
Read CLASS NOTES in the
WELLESLEY MAGAZINE
Published by the Alumnae Association
A copy in every dormitory

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Lodging and Meals Private Baths
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. . .

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Just off the highroad . . . half-way between Wellesley and Natick

THE PEREGRINATING PRESS

PERRY climbed wearily aboard the special bus which was to take Wellesley girls home at the end of the Bach B minor mass Sunday night. It had been a swell Easter, and he had done it up brown, from lusty carolling of "Alleluias" in the morning to a frolicsome but impressive promenade down Commonwealth Avenue between rows of astounded and admiring spectators. Now, however, he sank into the back seat of the bus with barely enough energy to express satisfaction as he gazed at the shiny new black shoes which had been his contribution to the display of spring finery. The girls who piled in on his heels had splurged on hats instead, but seemed to feel equally apathetic on that and every other subject. The seats were quickly and almost silently filled, the door slammed shut, and the driver sat waiting for the lights to change. A tap came, and he opened the door, expecting a belated student. A woman's voice asked peevishly, "Do you go over Massachusetts bridge?" "We go to Wellesley!" declaimed the driver sonorously. The door slammed shut again and the bus rolled away amidst the cheers of its occupants.

* * *

PERRY was at the station early one Saturday morning, checking up to make sure that the railroad company and he had the same ideas as to the time and manner of his transportation home. A train from Boston pulled in, and started off again with a moment's pause. The station door was pushed open and a figure appeared which made the Peregrinator choke and then blink. A freshman proceeded to march defiantly over to a place behind him in the line at the ticket window. Her cheeks were bright scarlet under a plain brown felt hat; her legs clad in lisle stockings and her feet in sensible brown sport shoes; while gathered around her anatomy proper was an ankle-length coat of slinky black velvet, with elegant puffed sleeves and an enormous white fur collar. Perry watched for a chance, and when she dropped a glove he rushed to recover it. "Excuse me," said he, gallantly proffering the article, "but would you mind telling me why——?" "Certainly not," replied the miracle of composure. "I forgot and left my fur coat in the car last night." It was Perry's turn to feel abashed, for he knew in the depths of his cowardly soul that in similar circumstances he would almost certainly have sat down in Boston and waited for night to come again.

* * *

NOW that the fire hazard has been at least temporarily overruled, we may expect more subtle insinuations of draw-backs to our all-absorbing passion for smoking. Students working for their M. A. have inveigled girls up to Hemenway in order that they may give them eye tests before and after a half-hour of cigarettes. The chief discovery so far has been the rather disconcerting one that scarcely any of the people with supposedly faultless eye-sight can read the charts accurately for the first test.

* * *

A FRIEND of Perry's who is president of her house received a hurried call to the house-mother's office the other day. A telegram was thrust into her hand, signed by one of the girls in the house. "Spending the week-end with Mrs. John Brooks 94 Larchmont Street Larchmont New York stop Forgot to sign out stop Savvy." "Now what," demanded the recipient of the telegram, "does 'savvy' mean?" The House President was a bit embarrassed at having to put forth the definition in such a connection. "Why, it means 'Do you catch on? Do you get me?'" she ventured at length. The head of house looked slightly disconcerted and rather firm. Immediately upon the girl's return she sent for her, but no penalty for impertinence was levied. It proved that the girl, who is an illegible writer, had in addition been in a rush when she sent the message, and the debated word was merely and innocuously "sorry."

NEW YORKERS continue to get discouraging reports about the annoying presence of twenty-odd feet of snow on and about the Cherry Valley turn-pike. It's rather hard, not to say impossible, when you have once gotten past the initial annual discussion as to whether or not that bird was a robin, to revive an enthusiastic interest in winter sports. In fact it's a matter Perry finds he simply cannot retract on, and the formulation of his home policy worries him somewhat. Whether to follow the custom of other coast inhabitants and abundantly praise the weather left behind, to rejoin manfully and hypocritically "Yes, isn't it nice? So invigorating, the cold"; or straightforwardly to exhibit scorn for backward vicinities. This is as nearly serious as Perry can be when discussing anything connected with home. Meantime he pokes around in wet fields and lays bets on the first daffodil.

* * *

HERE'S work for those long hours of indolence while the train rattles out to Albany, or Cleveland, or Kansas City and points west! Make use of them, answer the latest call for help! Eighty more sweaters are urgently needed. While you are basking on the sands at Florida, or riding the range in Texas, or tramping the deck on the way to Bermuda,—knit, *knit*, KNIT! Perry is, if truth be told, not the instigator of the vacation making-thyself-useful club, but finds the prospect so alluring he is considering polishing the knitting needles.

Perry the Pressman

NEW BILL DEMANDS INTEREST OF HOUSE

(*Continued from Page* 1, *Col.* 3)

The possibility of Japan's withdrawal from the League becomes increasingly greater. The representatives at Geneva have informed the government that the League has decided to intervene if the Manchurian dispute is not settled by direct negotiations. Since Japan strongly resents interference, it is apparent that the talk of withdrawal is to be taken seriously.

The celebration on Easter Day in commemoration of the Easter Rebellion in Ireland was a peaceful one, entirely without friction, despite the apprehension of the officials. Sunday marked the sixteenth anniversary of the rebellion. About two thousand men of the Republican Army paraded the streets of Dublin in military formation, ending at the Glasnevin Cemetery, where the victims of the uprising are buried.

ORCHESTRA TO JOIN IN CHOIR CONCERT

(*Continued From Page* 1, *Col.* 4)

Group IV

Orchestra and Choir

Jesu, Joy of Man's Desiring . Bach

Intermission

Group V

Choir

Give Ear unto Me Marcello
Sacerdotes Domini ... Byrd
We Praise Thee .. .. Schvedof

Group VI

Orchestra

Aria, *II re Pastore* . Mozart
Ruth Benedict, Voice, and Marjorey Hussey, Violin

Group VII

Choir

Two Pictures ..... Holst
Spring
Summer

Group VIII

Orchestra and Choir

Saul .... Handel
Sinfonia
Already see the daughters of the land
Welcome, welcome, Mighty King.

THE TOWNSMEN MEET IN ANNUAL SESSION

On Wednesday night the last session of the annual town meeting was held in Alumnae Hall. At the door stood a gentle policeman who was there to quell any riots caused by changes in the politics of Wellesley. All the workers of Wellesley-town were present; a few even brought their wives. We could see, from our choice seat, not only the stage with its impressive chairman and sub-chairmen, but most of the audience. There were bald heads and curly heads and one beautiful black velvet bonnet.

Although most of the important articles, such as the change in name from Elmira Avenue to Cleveland Street, were passed with all due decorum, two motions caused much dissension. Article twenty-nine of the Wellesley Warrant for 1932 read: "To see what sum of money the town will appropriate for Memorial Day and for Armistice Day." Several patriots spoke glowingly of America's fallen sons, saying that because these dear boys had died for Wellesley, Wellesley should pay everything in its power as tributes to them. An adversary in bitter tones exclaimed that the United States was becoming entirely too mercenary. "The heart's simple tribute of love should be enough. We should not carry the American flag in one hand and the tin cup of commercialism in the other." After twenty minutes of violence the sum of five hundred dollars was voted for the appropriation.

The next article was concerned with the action of the town towards suitable celebrations on July Fourth, 1932. A square-set business man declared that if the town had voted economy the night before, why, in Heaven's name, could it not be consistent all the way through. Next the man who originally made the motion spoke again, declaring that there should be celebrations. He declared his ideas for fifteen minutes. Then a standing vote was taken. The motion was passed. In despair at the folly of his fellows the square-set business man got up and left, and so did we.

INDOOR GYM MEET
TODAY
3:45
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 31, 1932

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The Innocents Confess

—-:-—

Theoretically, perhaps, each new editorial board should approach its journalistic career with a crusading spirit, flying banners, and a savage determination to change, drastically if illogically, what is sentimentally referred to as the "old order." It may be an indication of intellectual decadence and lack of originality or it may possibly be a matter of sheer honesty, but we are not imbued with a missionary spirit and we have no overwhelming desire to reverse the policy, implicit or explicit, of our predecessors.

This does not label us as reactionary, we trust; we believe, with the faith commonly attributed to a child, in progress; and if we may be able to whisper to ourselves at the end of the year that we have in any way contributed to the advance which we are convinced will come, we shall exult. But if we can continue the tradition of impartial criticism, earnest coöperation with the authorities and the students, and a clear perspective of life in Wellesley and the world in general, of our own problems and those of humanity, we shall consider that we have fulfilled our function. Undoubtedly, when we are striving most conscientiously to be sane, we shall appear totally insane, and if we play too consistently that we are Napoleon Bonaparte or Mark Antony, we can only implore you to realize that we are ourselves deluded and are acting from pure, if mistaken, motives.

A college newspaper is confronted with the difficult task of attempting to represent the college as a whole; it is practically impossible to discover, or even to sense, the opinion of two thousand people, and it is more futile to pretend to crystallize into words the unprejudiced views of such a community. Therefore,—and not in the spirit of a blanket apology to cover all errors of misinterpretation of the desires of the college—we explain at the outset that we can only analyze questions to the best of our ability and state our candid beliefs. If, as may be quite likely, you disagree with our conclusions, the Free Press column will gladly print your protests.

That molehills will remain molehills and that mountains will be recognized as mountains is our fervent hope. Sometimes we may confuse the identity of the two but, if cold comfort may be derived from the fact, we shall be struggling to meet issues squarely and to fulfill the responsibility placed upon our editorial typewriters.

And so, eager, but with knees that have a tendency towards a suggestion of a wobble, we start to work.

Good Bye To All That

—-:-—

While old officers are parting with their jobs and new officers are being initiated into the mysteries that surround the performance of their duties, while seniors are for the first time leaving behind a definite phase of their work, while winter is leaving us, we hope, giving place to spring, we might pause a few moments to say good-bye to Alumnae Hall. Tomorrow marks or should mark the end of the career of that institution. After tomorrow there will be no Alumnae as we have known it. It will be merely another building which, like the Art Building or the Chemistry Building, we seldom enter.

It is not often that one has an opportunity to participate in the passing of such a great institution. Alumnae was an institution and, we shall venture to say, a harmful one. It would seem unbelievable to an outsider that groups of students could go there every day after each meal merely to smoke a cigarette in fairly unpleasant surroundings. Of course, there was another side to Alumnae. One met there and made friends with people one would not have known otherwise. Under the wing of bridge and ping-pong games a comparative stranger might enjoy herself. More than one great problem was thrashed out through clouds of blue smoke. The narrow quarters seemed to encourage oratory and brilliant conversation such as one would expect to find only around the most illustrious dinner table. Alumnae's good points did not balance its bad features, which were only too obvious to everyone.

Something must rise from the ruins of Alumnae. We hope that it will be a happy something, an attitude, perhaps, which will, by ignoring the smoking problem, do away with it. Smoking in dormitories is on trial. If we can so manage our trial that no more editorials, no more free presses, will be written on smoking—we shall have achieved a triumph. The day on which we can say, Alumnae has passed and with it public opinion on smoking, should indeed be glorious.

"WHAN THAT APRILLE"

—-:-—

In spite of what the weather may do, we know we are going home, and we know that April, with spring in tow, will board the train with us. This all leads to a certain amount of high spirits, zest, or joie de vivre, in whichever idiom you happen to think. We write then, with a plea for lightheartedness. Spring vacation gives us this feeling. It is a tonic that everyone needs after three months of New England winter. For the seniors it is the last breathing space before the General. So, when we hear of seniors who plan to remain here to study, we are sad, indeed, not because we disapprove of studying, but we, with the authorities of the college, approve most decidedly of this definite break between winter and spring. Come, come. Seize the opportunity. We all need the stimulus of those twelve brief days. We think that every senior should be as gay and giddy as possible. She should forget those piles of notes of all the courses she has taken in her major subject. She should buy a spring hat and so smooth out the lines from her tired face that she looks like something from Pine Manor. *Esprit* is what counts in General examinations, but most of all, in the over-anxiety of the period just before!

WORKING UNDER PRESSURE

—-:-—

After a week-end of strange and unaccountable leisure, we realized again the unceasing strain most of us live through to get an education. We sometimes wonder if tearing from class to library and to class again is worth the mark. We bless our week-ends in town as an escape from dull routine, but we fail to realize that returning weary-eyed to routine is not going to make it less dull. It is not that we advocate giving up week-ends, but we do advocate taking a day off for complete relaxation now and then and returning to work with renewed interest and vigor. We realize the impracticability of such a suggestion in the face of ever-mounting piles of assignments, but fortunately for us there is always a calm after each storm, and that is the moment for relaxation. What little work we do put aside then can be done in half the time later, and we may attack new work with fresh interest.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

WEEK-END BOOKS AGAIN

—-:-—

To the *Wellesley College News*:

Some months ago there was an editorial in the News condemning the practice of taking important reserve books out of the Library over the week-end. Having suffered ourselves from the hoarding of these books by some student who needed them only an hour, and reserved them—naturally enough—for two days, we hoped that there might be a positive result from the editorial. Since there has not been, we wonder if other students may not wish to express their agreement with the author of the editorial, and so perhaps win some action from the Library authorities. We believe that more people will benefit from continued accessibility of the required books than do so now from the opportunity to take them out over a period of two days.

Two Seniors.

BICYCLE PROBLEM

—-:-—

To the *Wellesley College News*:

We wonder if The Administration (awe-inspiring term!) ever tried to park a bicycle in the wire contraptions outside of Founders. We wonder if It ever noticed that at those freshman houses where both wire and wooden stands are provided, there is a constant battle for the wooden ones. Does It know how many of the wire braces at the parking space are already broken or so bent as to be useless? Has It ever heard the awful warnings the man at Corkum's gives us concerning riding on front tires loosened from the rims by the way the whole weight of the bicycle, supposedly held erect in the clamps, is thrown onto them? We don't suppose It ever observed that cars are often parked so near to the racks that one row cannot be used; and we sincerely hope It is ignorant of the amount of time, patience, and unladylike words wasted on rows of bicycles collapsed at a touch, like wooden soldiers, into heaps. We admit our error in having been so careless of property at Alumnae; but we're sorry the Administration doesn't see fit to set us a better example in caring for our property.

H. F. B., '35.

MASEFIELD POETRY PRIZE

—-:-—

By the generosity of Mr. John Masefield a copy of one of his books, autographed, is offered to the senior who submits a poem or poems judged worthy of such a prize. These are the rules of the award:

1. The contest is open to seniors only.
2. Each contestant must submit material by May 2.
3. One or more poems may be submitted by each person.
4. The poems submitted must not bear the names of the writers, but must be signed by pen-names; the name of the writer of each poem or group of poems is to be written, with the pen-name, on a card enclosed in a sealed envelope, accompanying the manuscript, and both manuscript and sealed envelope must be placed in a large manila envelope.
5. The poems should be in the hands of the Committee by May first. They may be sent through the Resident Mail to the Chairman.
6. If no poem of sufficient merit is received, the prize will not be awarded.

The Committee of Award consists of Miss Hawk, Miss Whiting, and Miss Manwaring, Chairman.

AWARD EASTMAN PRIZE

—-:-—

The Isabelle Eastman Fisk Prize for Public Speaking was established several years ago by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, who was graduated from Wellesley in 1923. It is a sum of money which is given to the sophomore who makes the best extemporaneous speech on a topic chosen by herself. Any sophomore, whether she has had a course in Speech or not, is eligible to compete. Those who desire to enter the contest are asked to submit a topic to the Department of Speech for approval. Write the topic and name of applicant on a card and drop the card in the locked box outside of Room 444, Green Hall, on or before *April 25*. The preliminary tryout will be held in Room 444 on *Friday, April 29*, at 4 P. M. From this contest several students will be chosen to appear at the final competition on *Friday, May 6*, at 4:30 P. M. in Room 444.

From the topic indicated by the student, the Department of Speech will choose a sub-topic on which the contestant will speak for four minutes. The speech will be estimated on both organization and delivery. Students are urged not to memorize.

It is hoped that many sophomores will speak at the preliminary contest. The Department of Speech will be glad to answer any questions and to confer with students about the choice of a topic.

The public will be invited to the final contest.

PROFESSOR PEERS SPEAKS

—-:-—

On Tuesday evening, April 19, there will be a lecture in Billings Hall by Professor E. Allison Peers of the University of Liverpool on "Spain Today and Tomorrow: An Outline of Contemporary Events." Professor Peers is one of the leading Spanish scholars of England, editor of the Bulletin of Spanish Studies and founder and director of the British-American Summer School of Spanish held every Summer in Santander, Spain.

REMEMBER!

STUDENT CONFERENCE AT SILVER BAY

JUNE 21 TO 28

UNDER THE AUSPICES OF COLLEGE CHRISTIAN ASS'NS

"At the end of the ride . . . ."
or, A True Story.

Adonais is
SurPRISED.
Five major officers,
Two C. G. and
Three Judishes,
(Who certainly should know the rules)
Left Hartwell Farms
In time to get home
By ten.'
Had car trouble
(How trite of them)
Which a garage man couldn't fix
Because he'd forgotten
His glasses,
(The only ingenious part
of the whole story);
Suffered the indignity
Of being towed
(Five Major Officers, you understand);
Phoned,
(The proper spirit)
But then, callously,
Danced to a radio tune
In the garage.
Finally drove calmly up to 'Tower
And signed in,
Boldly,
Two Hours late!
(Just below a little Sophomore
Whose fault had been
Five minutes!)

* * *

Five major officers
Tried,
By their own courti
"Rot",
Says the judge.
"Same old excuse!
I've laughed at it all year.
Not even the proper attitude:
Anxiety!
Two hours late!
A fine example to a
Simple, trusting College!
And You, its highest
Officers!"

* * *

Sentence: Social Pro
For
Five
Major
Officers.

POPULAR CONCEPTIONS

—-:-—

(The result of seeing too many news reels)

Adonais wags his tail
And thanks his stars he's not in jail.
For prisoners, (or so they say)
Must eat hash and sleep on hay;
Wear stripes, but never dots or bars,
And ride in stuffy, closed-up cars;
Adonais wags his tail
And thanks his stars he's not in jail.
Adonais shakes his head
And thanks his stars he's not a Red.
Reds wear beards that are long and black,
They throw bombs when you turn your back.
Then they are caught, lined up, and shot—
In other words—"put on the spot."
Adonais shakes his head
And thanks his stars he's not a Red.
Adonais looks annoyed
And thanks his stars he's unemployed;
He stands in line and gets his bone,
So why should he lament and moan?
A life of ease is a dog's possession
Even in this day's d. . . . . ..
Adonais is overjoyed.
He thanks his stars he's unemployed.

ADVICE FOR VACATIONISTS

—-:-—

To all sweet Wellesley girls
A dog gives this advice—
Amuse yourselves right well,
Be naughty, yes, but nice.
Rejoice in wee, sma' hours,
Forget all books of woe,
Forget your teachers, for
They'll you forget, I know.
Be bold, blasé or bad,
Coy or sophisticated,
Fly high, but don't forget
That for the twelfth you're dated.

The Theater

COLONIAL—*The Devil Passes*

COPLEY—*Song and Dance Man*

PLYMOUTH—*Hay Fever*

SHUBERT—*If Booth Had Missed*

WILBUR—*Shanghai Marriage*

HAY FEVER

—:—

In *Hay Fever* Noel Coward has again created a comedy in which clever lines abound, and clever situations are never lacking. The story is as unconventional as are its lines, for it is concerned with the strange antics of a strange family, composed of a retired actress mother, an active novelist father, and two unmannered but clever children. This unusual group lives in the country where the mother practices her art in attempting the role of a lady of the manor and the father writes his passable novels. What happens when into this quiet but theatrical atmosphere come four guests, all different in temperament and bound together by the common tie of normalcy, makes the action of the story.

The play, as are the majority of Mr. Coward's, is brilliantly amusing. A subtle humor that scintillates with quick repartee runs through the entire play. The situations created by the presence of four rather stolid guests in such an unusual atmosphere are managed with facility.

Miss Collier in the role of the retired actress gave an excellent characterization of the woman who lives her life as if it were a never-ending drama. She was particularly skillful in the scenes which demanded a humorous but polished treatment of what amounted almost to buffoonery. Betty Linley and Anthony Kemble-Cooper as her daughter, Sorel, and her son, Simon, played their parts well with the necessary charm coupled with the necessary bad manners. Julia Hoyt made a stunning appearance as the conventional London society woman out in the country for a week-end, and Edward Cooper carried his part of the diplomatic guest with equal grace. Of the minor roles, perhaps the best portrayed was that of Alice Cliffe, who fitted well into the unusual family as the loving but always complaining maid of all work, Clara.

I. S. E., '33.

CAMPUS CRITIC

FACULTY RECITAL

—:—

On Monday evening, March 28, Miss Blanche Brocklebank of the Department of Music gave a recital in Billings Hall. Throughout the concert she displayed clarity and vigor of touch. Her program was well chosen. It was divided into three parts. The first opened with Gluck-Friedmann's *Ballet des Hombres Heureuses*, variations on a well-known major melody. This was executed with a firm, easy touch and facile finger-work. The *Sonata in E Major* by Scarlatti was confidently done. The graduation of tone in the coda was especially well handled. Paradies' *Toccata* in A Major was not only a demonstration of technique but a proof of finger-individuality as well. The fourth number, *Arietta* by Leo, was a simple pastorale with an effective ending. Miss Brocklebank treated it with delicacy and grace. The last of this section was a *Gigue* by Graun, a quick, brilliant dance with stirring scale-passages and many fortissimo octaves.

The second part of the program consisted of a *Prelude, Chorale* and *Fugue* by César Franck. This was Miss Brocklebanks's pièce de résistance. In it she showed all her ability as a pianist. The *Prelude* was powerfully played; its moods were excellently interpreted. In the *Fugue* Miss Brocklebank does justice to Franck's genius. Her pedaling and arpeggio-passages were noticeably good. The *Chorale* is difficult, both from the point of view of technique and that of interpretation. She mastered it extremely well, changing easily from the heavy chord passages to the lyric. Her coda was superb.

Etude de Concert in F Minor by Lizst began the last part of the program. At first Miss Brocklebank seemed uninterested and played tritely, but as she continued, her playing commenced to sparkle. Passages in the treble made one think of dainty butterflies and the wind in the trees. Here her touch was lovely and sure. The second, Gardiner's *Adagio non Troppo*, was tranquil and tranquilly done. Moussorgsky's *Seamstress* was an impressionistic sketch. Because of Miss Brocklebank's swift fingers the seamstress with her whirring thread was almost visualized. *Nocturne* by Debussy sounded a little too harsh and fast at the beginning for a nocturne. The second theme, however, was sympathetically done, and the same atmosphere pervaded the rest of the piece. As the last note died away one had glimpses of unearthly moonlight shining on "huddled roofs in an enchanted town." The *Toccata*, also by Debussy, was a mad dance sanely played. It was a fitting conclusion to a satisfactory evening. As encores, Miss Brocklebank played Chopin's delightful *Waltz in B Minor* and Lebert's *Little White Donkey*.

All in all, Miss Brocklebank gave a concert well worth listening to, not only because of what she played, but more especially because of her manner of playing it.

L. J. S., '35

CAPART TO DISCUSS ART OF EL AMARNA

—:—

On Wednesday, April 20th, at four-forty, M. Jean Capart will lecture in the Farnsworth Museum on his discoveries in Egyptology. These discoveries are not the result of excavation, but are bringing to notice little known works of art—some of supreme importance—and of placing well-known masterpieces in a new light, thereby revealing new beauty and new significance.

At twenty-one he began teaching Egyptology in the University of Liège where he has recently become an Emeritus Professor after forty years of work. At the same time he has been curator of Egyptology in the Musées Royaux du Cinquantenaire at Brussels, and of late years director of the museum as well. The museum collections were held in old Exposition Buildings unsuitable for this purpose. A four million dollar project for a stone building was interrupted by the War but is now in course of realization. In these activities M. Capart has the full support of Queen Elizabeth. Several of his most important books are, *Memphis à l'ombre des Pyramides*, *Les Temples de Karnak* (based on the long work of preservation by M. Legrain), and above all his *Documents pour servir à l'étude de l'Art Egyptienne*, a work of five folio volumes of which two have already appeared—all these bear the imprint *Fondation Egyptologique Reine Elizabeth*. The "Documents" are not unintelligible rescripts of the past but the best illustrations possible of Egyptian skill in sculpture, painting, sketching of animals in amusing scenes. M. Capart may show some of the unfamiliar possessions of Ikhnaton and his family, notably those discovered by him in the Wilbur Collection at Brooklyn. He is now under agreement with the Brooklyn Museum to come yearly and by interchange of student assistance to organize their Egyptian Antiquities.

M. Capart's work marks a step in advance in the Egyptian field from pure archaeology toward art criticism and his lecture will provide an interesting contrast with that given earlier this year by the brilliant excavator of Ur, Leonard Woolley.

APPOINTMENTS MADE FOR COMING TERMS

—:—

(*Continued From Page* 1. *Col.* 4)

—:—

Barbara Saldítt, candidate for Ph.D., University of Chicago. Instructor in German.

Laura White, B.A., University of Nebraska; Ph.D., University of Chicago; Professor of History at the University of Wyoming. Visiting Professor of American History, second semester.

Maria P. Bizzoni, A.B. and candidate for M.A., University of California. Instructor in Italian.

Helen G. Russell, B.A., Wellesley College; M. A., Columbia University; candidate for Ph.D., Radcliffe College. Instructor in Mathematics.

Edward B. Greene, A. B., Harvard University; European study. Lecturer in Music and Choir Director.

Helen Phipps, B.A., University of Missouri; M.A., University of Texas; Ph.D., Columbia University. Assistant Professor of Spanish.

Cecile de Banke, graduate of Brighton College of Music and Guild Hall College of Music, London, England. Instructor in Speech.

E. Muthammah Thillayampalam, B.A. and M.A., Allahabad University, India. Visiting Lecturer in Zoölogy.

PROMOTIONS

From Associate Professor to Professor:

Helen S. Hughes, Ph.D., Dean of Graduate Students, Department of English Literature.

Laetitia M. Snow, Ph.D., Department of Botany.

Annie K. Tuell, Ph.D., Department of English Literature.

From Instructor to Assistant Professor:

Barbara P. McCarthy, Ph.D., Department of Greek.

Dorothy M. Robathan, Ph.D., Department of Latin.

From Assistant to Instructor:

Frances L. Jewett, M.A., Department of Botany.

LEAVES OF ABSENCE

Mary L. Austin, Assistant Professor of Zoölogy.

Myrtilla Avery, Professor of Art.

Katharine C. Balderston, Associate Professor of English Literature, first semester.

Edward E. Curtis, Professor of American History, second semester.

Muriel S. Curtis, Associate Professor of Biblical History, second semester.

Laetitia M. Snow, Professor of Botany.

Alice Walton, Professor of Latin.

Ella Keats Whiting, Assistant Professor of English Literature, second semester.

Charles L. Young, Associate Professor of English Literature.

RETIREMENTS

Margaret C. Ferguson, Research Professor of Botany.

Anna J. McKeag, Professor of History and Principles of Education.

Helen A. Merrill, Professor of Mathematics.

ANNOUNCE OFFICIALS OF ORGANIZATIONS

—:—

(*Continued from Page* 1, *Col.* 5)

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Editor	*Elsie Finkelstein*
Christian Association Committee Chairmen	
Conference	*Helen Brandriff*
Social Service	*Ernestine Beebower*
Religious Council	*Lisa Clark*
Student Industrial	*Grace Fletcher*
World Fellowship	*Marian Raish*

REPORTER EXPLAINS THE ENGLISH UPSET

—:—

In an article in the April *Atlantic* entitled *A Royal Week End*, Ian Colvin, political correspondent of the London *Morning Times*, elucidates the situation in England last August which led to the change in government which was to many an inexplicable mystery.

Parliament rose in July with a Socialist government which had been in office since the spring of 1929. It assembled in September under a different government which it had not helped to choose. Mr. Colvin, in explaining how this was brought about, declared that the Socialists had been put in power not by their own strength, but because of a long-standing feud between the Conservatives, led by Mr. Baldwin, and the Liberals, led by Mr. Lloyd George, who put the Socialists in by his support rather than have the Conservatives in power. The Socialist Party pursued a policy of enormous expenditures, especially, says Mr. Colvin, by "vote-getting" measures among the lower class, until the expenditures for Social Service work rose to $2,015,000,000, a load which no country could carry.

When the depression came, Mr. Philip Snowden, Chancellor of the Exchequer and the only man of the Government to sense the danger, warned his party: "I say, with all the seriousness I can command, that the national position is grave; that drastic and disagreeable measures will have to be taken if the budget equilibrium is to be maintained and industrial recovery is to be made." The budget of 1930 was only balanced by taking $20,000,000 from the Dollar Exchange Fund and by anticipating part of the income tax. In the summer of 1931 the Committee of National Expenditures reported that the credit extended by the Bank of England was nearly exhausted, that the government was being supported entirely by loans, and that no foreign banks would extend credit. It proposed to reduce expenditures by cutting the salaries of school teachers, the lower ranks of the Civil Service, and Post Office employees, and by reducing the unemployment relief. The Socialists were opposed to these measures which affected the classes which supported them, but they finally agreed.

The measures were kept from the public, but the support of the Conservatives and Liberals had to be obtained, the Bank of England had to consent, and the Consultive Committee of the Labor Party and the General Council of the Trade Union Congress, which supported and controlled the Socialist Party, had to be consulted. The heads of the parties were in accord, but on Saturday, August 22, a deadlock was reached because the Trade Unions refused to sanction the move. The Cabinet was divided, with the Prime Minister, Mr. Ramsay MacDonald, the Lord Chancellor, and the Secretary of State for the Dominions supporting Mr. Snowden, and the rest cowed by the Trade Unions.

The only solution seemed to be the resignation of the Prime Minister and his Cabinet. But no party could put in a government which would be supported by Parliament, and no combination of parties was possible. The result would have been another general election, with the Socialists returned to power, and a continuance of the intolerable conditions.

Matters were in this state when the King arrived in London on Sunday morning. He was the ideal arbiter because he was the only man in England who was really impartial, who had the friendship of all the heads of parties, the loyalty and trust of the people, and the necessary authority to act. When the discouraged Prime Minister arrived to tender his resignation, His Majesty suggested the only possible solution—"the formation of a government of all parties to meet the national emergency." Leaders from the other parties were summoned, an agreement was reached, and Mr. MacDonald returned to his astonished Cabinet to tell them that the services of all except those who had supported the economy measures were no longer needed. The Government resigned Monday, the new Cabinet was sworn in Wednesday, August 27.

MARK CROSS
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McGILL UNIVERSITY

MONTREAL, CANADA

COMMITTEE ISSUES REPORT OF RELIEF

(Continued From Page 1, Col. 3)

intend to try to find employment for as many as we can, and perhaps start some projects where money will be spent for labor performed with as little as possible expended for materials." We also understand that this gift from an outside group proved a real incentive to the citizens of Lawrence to meet the emergency goal set by the city's central committee.

Natick, a nearer neighbor, has been the recipient of six hundred dollars, two hundred having been sent to the school committee early in the year from the Service Fund Committee for the milk fund. The other four hundred dollars has been handled by the Citizens' Unemployment Committee for relief. They have, at our request in a few instances, given direct relief of food and fuel. For the most part, the money goes into wages for cutting down trees or created jobs in the public works department. Three hundred men are being employed in this way at the present time, at three dollars a day. The Committee has paid out $7,000.00 for wages since December 1.

Today's word from Miss Fitzgerald, Investigator for the Committee of Unemployment Relief, is that conditions are growing worse, and they are running short of funds. Natick, too, is carrying an unprecedented burden. Not only have the four factories (two shoe factories and two dress factories) which have been closed for some time thrown out a great number of workers, but the unemployment conditions in the towns of Framingham and Wellesley have greatly aggravated their situation, as a large number of the population of Natick were employed in these towns.

TOURIST JOURNEYS IN HEATING SYSTEM

Combining all the best features of the marvelous tunnel in *Alice in Wonderland* and those provided by the Boston and Albany Railroad, the maze of pipe tunnels that run underground from the Power House to the various buildings on campus provide a splendid sightseeing trip for the inquisitive. The heat at certain places is intense, but still one discovers all the mysteries of the college heating system, and, with an intelligent guide, such as Mr. Whitehouse, whose office is in the basement of the Physics Building, it becomes one of the few Pleasant Occupations for Rainy Days.

The tunnel proper is over six feet high, so tall maidens need not be discouraged. Through it runs, at one side, the large, round steam pipes, bearing their load of five pounds of pressure. At the Power House, the source of this pressure is revealed, as the engineer obligingly opens a small peep-hole in one side of the huge furnace and one sees the tremendous blaze and heat being created. Compressed air and oil are used to produce this, and the result is 2800° Fahrenheit in the large furnaces, the lining of which crumbles and must be replaced often. Undoubtedly this furnace room would take first prize as the neatest room in college, for the brass work is shiny and polished, the instruments used are neatly arranged and clean, the floor is kept well enough to stand the proverbial test.

Following the pipes in their wanderings underground, one can go from the Power House to the Physics Building, Claflin, Severance, and Tower Court. Or, tracing another path, one arrives at Founders, behind Room 24, then Stone and Davis. At another crossroads, near the beginning of the journey, one can go either to the Botany and Zoölogy buildings, or to Alumnae. All of these passages are well underground, the one at Severance being two levels below the surface, because of that dormitory's peculiar trick of digging into the hill on which it stands.

BIBLIOFILE

The Harbourmaster, by William McFee. Doubleday, Doran, and Co. 1932.

The Harbourmaster, by William McFee, is a tale of seafaring men and of the influence of the sea which exerts an inexorable law of its own over their lives. Yet in the telling it becomes a deliberate but gentle satire on modern civilization.

The scene is set on board a passenger boat which is anchored in a little Central American harbour. News comes of the death of the harbourmaster's wife, and of his subsequent suicide. Sensing a story behind Captain Spenlove's veiled remarks about these two, Captain and Mrs. Fraley, a mild professor among the passengers entices the Captain to tell the story. Deeming it necessary to a better understanding of a tragic life, the Captain relates all he knows about Captain Fraley from the time he first met him. In following his affairs with women, he brings out the influence of the sea, which is the indirect cause of his tragic death. Necessarily, much of Captain Spenlove's own life is revealed, although he tries to tell the story merely as a witness.

Although the story is primarily that of Captain Fraley, the reader is much more interested in the character and philosophy of Captain Spenlove. This "connoisseur of human folly," as he so aptly calls himself, is rather a cynic about human nature, but he does not hold himself above such folly. He finds much to laugh at in his passengers, who are so often wearily looking for pleasure. Although an Englishman, he has lost much of the English self-complacency, and subjects his countrymen as well as Americans, French, and everyone, to his gentle satire. Exceptionally well-read and intellectual for one of his education, he spices his narrative with classical allusions and takes great pleasure in analyzing the actions of his characters.

Although the characters are sometimes difficult to understand, they are brought out clearly and sympathetically. Captain Fraley is the reserved English sailor, faithful to his ship and the sea and to Francine, whom he loves but who is so different that he cannot understand her. Francine, too, lacks an essential sympathy, so their life together is seldom happy, and ends tragically. Each of the other characters is presented for some purpose, either to amuse or to satirize, but each plays an important part in the destiny of the Fraleys or in supplying parts of the story.

The book is written in an informal narrative style, told for the most part by Captain Spenlove, but set in the framework of the ship. This framework appears periodically when one of the passengers asks a question. Although the story is spun out full length, it affords only that much more pleasure to the reader. The book is well worth the time spent, and we recommend it for those who care little for action and enjoy full analysis.

A. J. A., '33.

PROFESSOR GOES TO HARTFORD SEMINARY

Doctor Moses Bailey, assistant professor of Biblical History at Wellesley, was recently appointed associate professor of Old Testament at the Hartford Theological Seminary.

Doctor Bailey is a native of Portland, Me., and attended the Moses Brown School in Providence, R. I., Earlham College, and Hartford Theological Seminary. In 1924 he took his S. F. M. at Harvard Divinity School, and in 1926 his Ph. D. at Boston University. He has been a member of the Wellesley faculty since 1922. Among his published works are a translation from the Ethiopic of *The Philosophy of Zar's Ya' quob, Levitical Legend in the Persian Period*, and a number of shorter articles for theological publications. A book on the minor prophets is now in the process of preparation.

Upon his removal to Hartford, Doctor Bailey will be associated with Professor Duncan K. Macdonald and Professor E. C. Lane.

TELL OF EMPLOYMENT OF COLLEGE WOMEN

At a recent meeting where *Opportunities for Employment of College-Trained Women of Metropolitan Boston, 1930-1931* were discussed, some interesting facts regarding employment as well as unemployment were brought out.

A study was made of over 3000 graduates of Boston liberal arts colleges and vocational schools of college grade who were seeking positions, including both inexperienced and experienced workers. The teaching profession claimed the largest group of candidates, absorbing something less than half of them. Store service ranked highest in the percentage of placements within its field, but it must be remembered that Boston is one of the few cities offering professional training for such work, and that an attempt is made to limit the supply to the demand for workers. Library work ranked second highest in the percentage of placements. In spite of the fact that there has really been an increased demand for librarians during this period when so many persons have been flocking to the libraries to take advantage of a period of enforced leisure, local budgets have been cut so that salaries for additional workers have not been available. Lowest of the percentages of placements fell to the groups desiring art work and clerical work and bookkeeping, not including secretarial work.

As to salaries, the median monthly salaries of the women placed was $111.00 for inexperienced workers and $131.00 for experienced workers. Considering the medians of the seven groups, the highest was in the field of public health, then library work, social work and applied psychology, teaching and work in home economics. Below the general medians came clerical work and bookkeeping and secretarial work. The commercial field shows the lowest range of earnings and public health nursing shows the highest. The latter is due largely to the fact, however, that workers in this field must have had considerable experience before entering upon it.

This study has shown, also, that remuneration increases with the amount of formal education, that, on the whole, for women advanced degrees mean higher earnings.

In speaking of his experiences in placing teachers during the past months, Dr. Fred C. Smith of the Graduate School of Education at Harvard made the point that whereas his heaviest month for placements in 1930 had been in May, in 1931 it was in August. This will interest and encourage members of the present senior class who contemplate teaching next year. Dr. Smith also said that superintendents were looking for candidates not only with a knowledge of subject matter and skill in the techniques of teaching but with an interest in extra-curricular activities, for those with proper "attitudes," and for those who can exercise wisdom in their role as teacher.

How The Other Half Lives

According to the Holy Cross *Tomahawk*: "The University of Utah crashes through with the last dumb co-ed trick. One of the sweet young things there tripped blithely into the library and requested a copy of the book, "Horses' Oats." After a hurried search and then a brief consultation with the damsel, it developed that the book really desired was "Horace's Odes."

* * *

A student at the University of Alabama received his grades for work done in the first quarter. He rated thirteen B's and one F. The sole failure was in a course entitled "How to Study" given by the Department of Psychology.

* * *

Yale University has a sophomore who is paying much of his way through college by washing dogs.

* * *

Left-handed ping-pong is being instituted at the University of Minnesota in order to cure students who stammer.

Oregon University believes in training her sons to be good husbands. A course in cooking has been instituted for men only.

* * *

McGill University recently debated on the following topic: "Resolved, that it is better to be drunk than in love." The affirmative won unanimously.

* * *

Texas University journalism students are rewriting and modernizing passages from the Bible to show their newswriting ability.

* * *

An idea for the bridge fiends of Alumnae comes from the University of Washington where a campus-wide bridge tournament has been instituted. Practically all the fraternity and sorority houses have entered teams.

DR. AVERARDI WILL TEACH HERE IN '33

(Continued From Page 1, Col. 5)

tion of Italian Art from the beginning of the thirteenth century to the end of the Renaissance.

The Mary Whiton Calkins Memorial Visiting Professorship has been established by the Alumnae Association in memory of the famous woman psychologist and philosopher who taught at Wellesley from 1887 to 1929.

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8:30 A. M. - 12:30 P. M., APRIL 12

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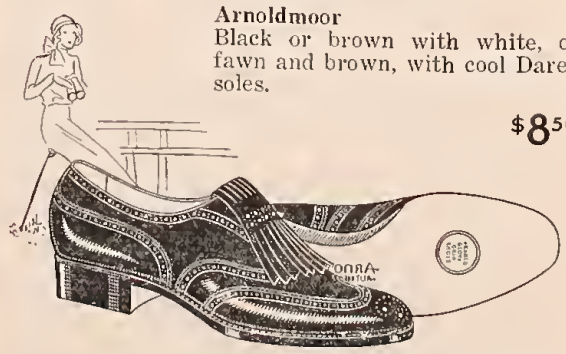

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